

Geography Department website: <http://geography.uvic.ca>
GEOPLAN degree planning guide: <http://www.geog.uvic.ca/moodle> [Log in as a guest]
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Graduate Advisor: Reuben Rose-Redwood - redwood@uvic.ca

I will post the course syllabus, outlines of slide presentations, and any additional relevant materials on the course's COURSESPACES website.

Assignments submitted _____ will receive my full attention & useful feedback.

Please speak with me well in advance if you anticipate a delay in submitting your work, particularly when dealing with illness or family conflicts.

5% per day penalty for late assignments including weekend days. For example, 5% will be deducted from the assignment (due in class) _____. If the assignment is submitted the next day, 10% will be deducted from the assigned grade, and so forth.

You may submit assignments electronically to meet a deadline but a hard copy _____ be submitted as soon as possible afterwards for marking. If a hard copy is not submitted, your assignment will _____ be marked.

** All assignments must be done exclusively for this course.

Plagiarism in writing term papers will not be tolerated. Plagiarism detection software will be used in case of doubt. Plagiarism means representing someone else's work as your own. It is a serious offence, punishable by academic sanctions. When you incorporate the words, ideas, graphics, or other products from someone else's work into your projects, you must give credit by providing a citation and reference to the source work.

It is your responsibility to:

- understand what plagiarism is,
- be familiar with and understand the information on plagiarism outlined in UVic Libraries' plagiarism policy at <http://library.uvic.ca/instruction/cite/plagiarism.html>
- be familiar with UVic's policies on student responsibilities, conduct, discipline, and academic offences, as described in the Undergraduate Calendar.

Students are reminded that submitting for credit any academic work which has been submitted (or where credit has already been obtained) in another course is listed among academic offences.

Please notify me immediately once you know that any date proposed for assignments or papers conflict with dates of special significance in your religion. We will arrange alternative dates to accommodate individual needs.

This course has two primary objectives:

To understand that there is a distinct relationship between space and power, and to gain an appreciation for how this association functions.

To develop a deeper understanding of the key theoretical concerns and debates that inform and continue to shape political geography

This includes engaging in discussion, asking questions, offering answers, and active listening, where none is prioritized over the others. If you regularly attend classes, show up to class prepared, and remain committed to and engaged with the course materials throughout the term, this is an easy 10% to achieve!

One thoughtful question, comment, and/or criticism on each reading assigned for the weekly class meetings for the weeks 2 through 11. You are responsible to hand in 7 responses, which means that 3

will consist of two essay questions. In the first question you will have to demonstrate your critical engagement with (at least) two of the course's major themes. This question will be open, so that you may decide which topics you choose to write about, but you will need to demonstrate that you have gone beyond the actual readings in your reflections by considering the discussions we have had in class, and hopefully by doing some additional outside reading and thinking on the topics you choose to tackle here. In this essay I want you to demonstrate that you understand the two concepts you have chosen at a theoretical level, I want you to indicate how these two topics are interrelated, and you will need to also to show me some 'real world' application of the concepts by giving me empirical examples. During the weeks of our meetings, you will need to think of one or more empirical examples, possibly by drawing on a newspaper article, a TV show or film, a song or music video, a personal relationship, or some other life experience, and then in your final think piece tell me how the concept makes sense at an 'everyday' level to you.

In the second question, I want you to reflect on your own personal journey through this course by discussing what your assumptions were at the beginning of the course (i.e., assumptions about a particular concept, about the world, about what a course should be, about your role as a student, about my role as a professor, about human behavior, or assumptions about power and space more generally etc.) and how that changed after completing the course. In other words, I want you to tell

NOVEMBER 3 & 6

Gregory D 2004 *The colonial present & Architectures of enmity in*
, Malden MA 1-5 (only) & 17-29

Sidaway J 2000 *Postcolonial geographies: an exploratory essay*
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24

NOVEMBER 10 & 13

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12.4: 687-718.

Jabri V 2005 *Critical thought and political agency in time of war*

19 70-78

NOVEMBER 17 & 20

Pickerill J and Chatterton P 2006 *Notes towards autonomous geographies: creation, resistance and*
self-management as survival tactics 30 730-746

Scott J C 1990 *Domination, acting, and fantasy in*
Yale University Press, New Haven, CT 17-44

Allan J 2003 *Power in Agnew J, Mitchell K and Toal G eds*
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Blomley N

Guilford Press, New York

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Burlington, VT

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Sparke M 2004 *Political geography: political geographies of globalization (1)- dominance*
777-794

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Harvard University Press, Cambridge, MA

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Hardt M and Negri A 2000

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Joxe A 2002

Semiotext(e), New York

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Routledge, New York, 1-24

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18 151-162

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Aldershot

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Violence, Freedom, and Development at the Millennium* Department of Geography University of Heidelberg, Heidelberg, 7-31

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Anthropology of Space and Place: Locating Culture* Malden, MA, Blackwell 337-349

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and Grundy-Warr C eds *Borderscapes: Hidden Geographies and Politics at Territory's Edge* Minneapolis, University of
Minnesota Press 3-34

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